

# Testimonials and Recommendations

## **Peter M Rhodes**

*Film editor at Spy Pond Productions*

"Nicky created animated graphics for a nationally broadcast PBS production. She came recommended fresh out of Art School and while the work was more challenging than what she had been used to, she was up to the challenge. Her Adobe After Effects skills were considerable and her creativity was great but more importantly her attitude was excellent. We pushed her hard and she always responded positively, ready to tweak or try new ideas, always willing to fulfill our vision rather than impose her own. I warmly recommend Nicky."

## **Bryan Papciak**

*Professor at MassArt / Director of Handcranked Productions*

"I worked with Nicole Rose Kaveny when she was a student at MassArt. As a result of her imaginative and excellent work in school, I quickly recommended her for a professional animation project after she graduated. Nicky has strong visual and technical skills, a superb sense of design and color, and she is facile with adobe and related software. Nicky also has a strong background in traditional drawing and painting. This, along with her digital skills, provides an organic, artistic foundation for her animation, motion graphics and compositing. Nicky is always a pleasure to work with, and I can easily and highly recommend her."

## **Signe Taylor**

*Independent Director*

"I am happy to write this letter of recommendation for Nicky Rose Kaveny. Peter Rhodes, a highly esteemed editor in Boston, suggested that we contact Nicky to do graphics work for my documentary, It's Criminal. This feature film focuses on a Dartmouth College class that brings students and incarcerated women together to learn from each other as they write and perform a play, grounded in the life experiences of the female prisoners. We needed someone who could help make the graphics work. This included creating backdrops for childhood photographs of film characters, blocking names on legal documents in visually appealing ways and adapting web-based newspaper articles to have a more "paper" look. Nicky did a great job with all of the above. I especially appreciate her work on the childhood photographs. By adding Dartmouth and LaCrosse stickers to one character's childhood photo, and helping tell the stories of others in similar ways, she helped bring our opening credit sequence to life. Nicky is a lovely and empathetic young woman, who is able to understand what's needed on the story front and has the graphic skills to create it. She jumped right in to working on It's Criminal and quickly created exactly what we needed. I would highly recommend her. Please feel free to contact me for additional information."